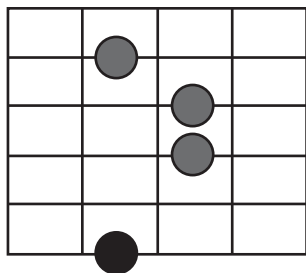


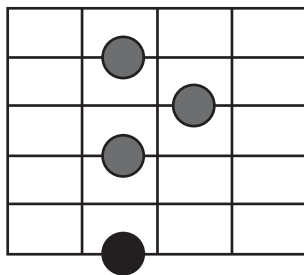
# Four Note Voicings

Root on E-String

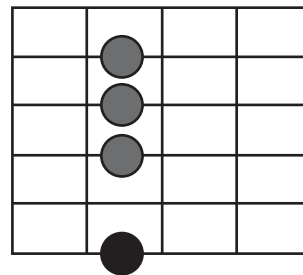
Maj7



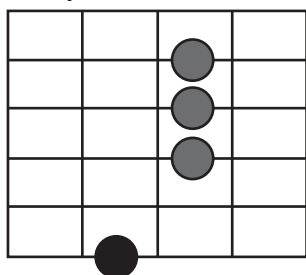
7



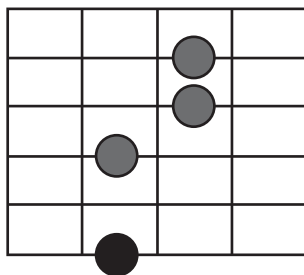
Min7



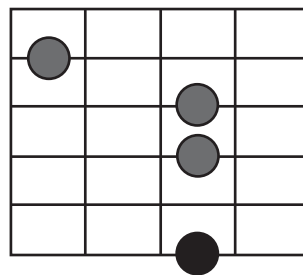
Maj7#5



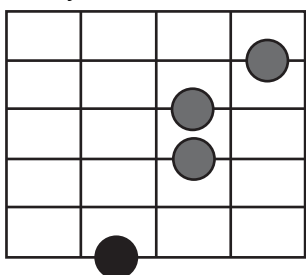
7#5



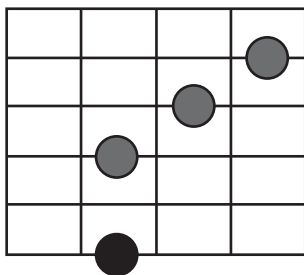
Min11



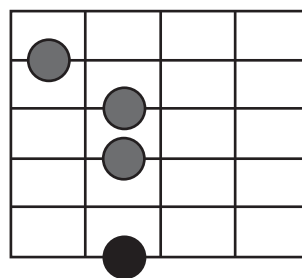
Maj13



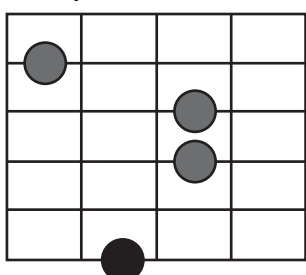
13



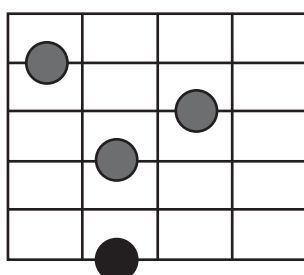
Min7b5



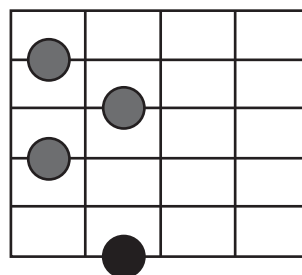
Maj7#11



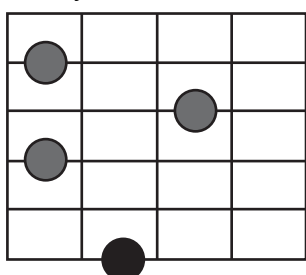
7#11



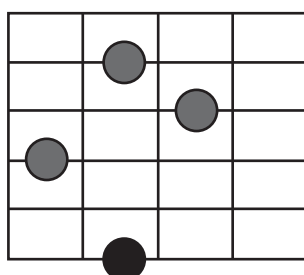
Dim7



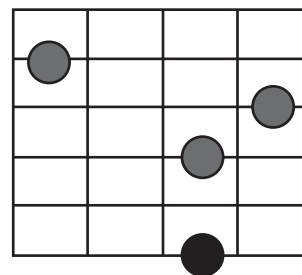
Maj6#11



Maj6



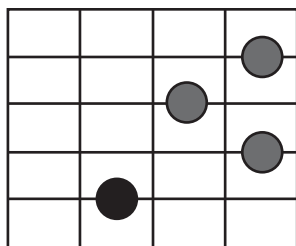
7add11



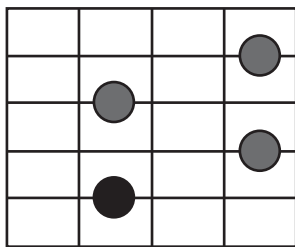
# Four Note Voicings

Root on A-String

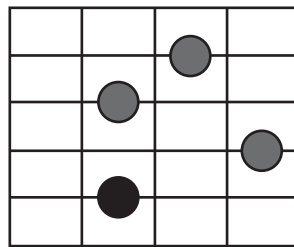
Maj7



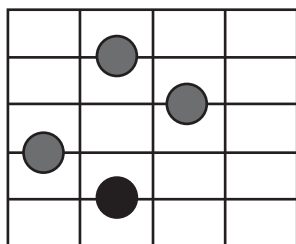
7



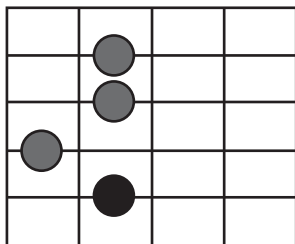
Min7



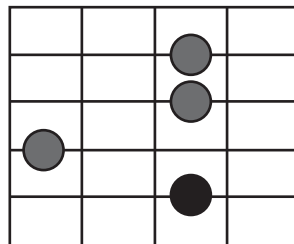
Maj9



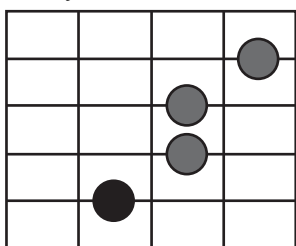
9



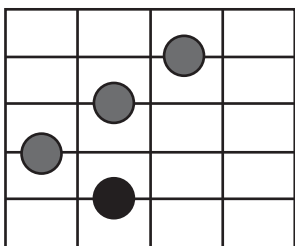
Min9



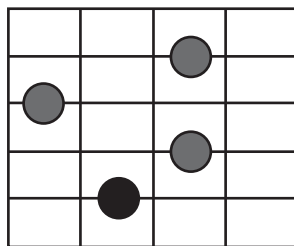
Maj7#11



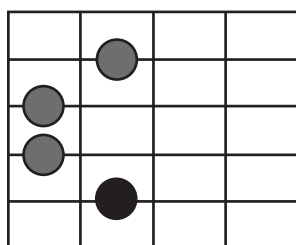
7#9



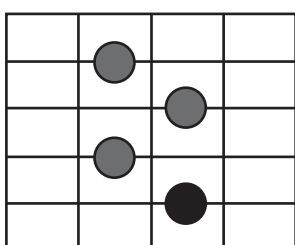
Dim7



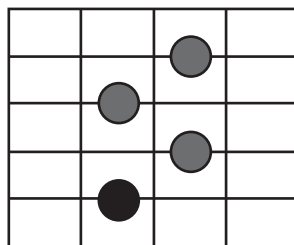
Maj6,9



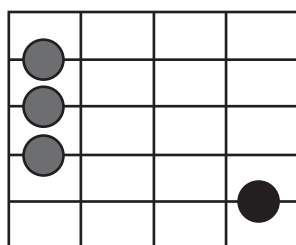
7b9



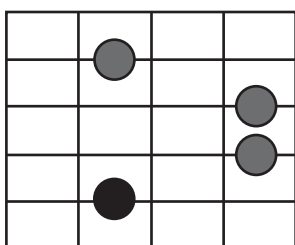
Min7b5



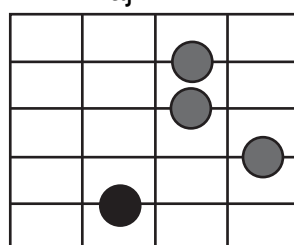
Maj7sus2



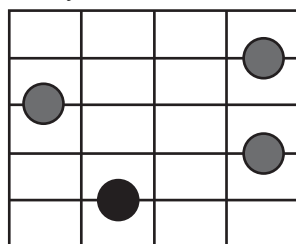
5 9 / sus2



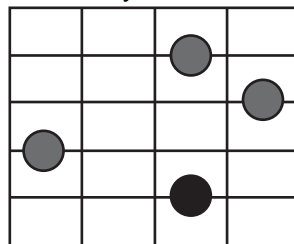
MinMaj7



Maj6



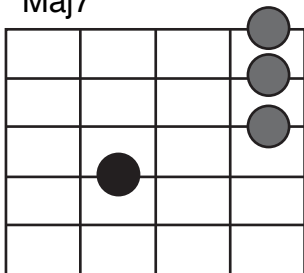
MinMaj7,9



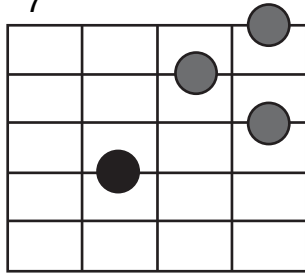
# Four Note Voicings

Root on D-String

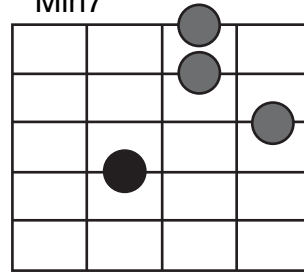
Maj7



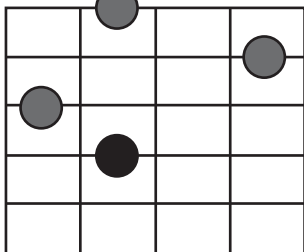
7



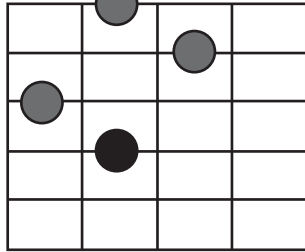
Min7



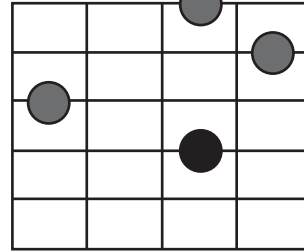
Maj9



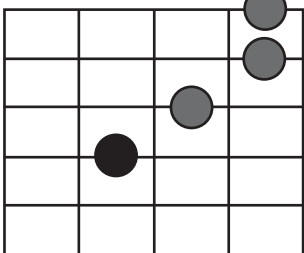
9



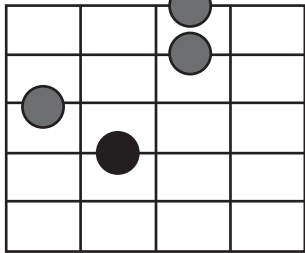
Min9



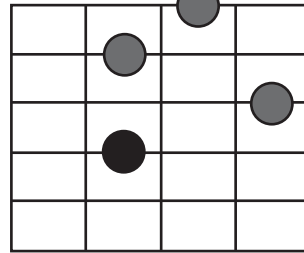
Maj7#11



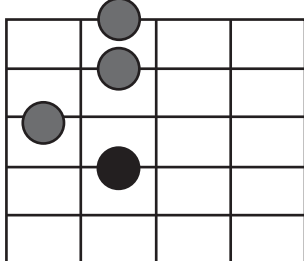
7#9



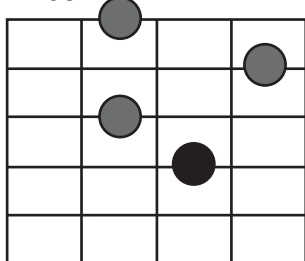
Min6



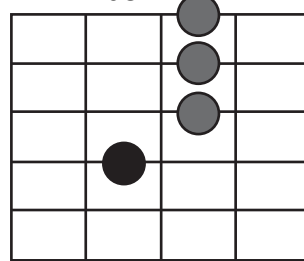
Maj6,9



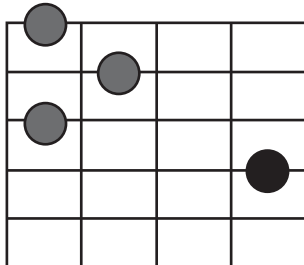
7b9



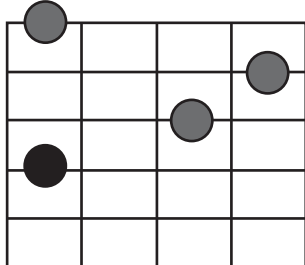
Min7b5



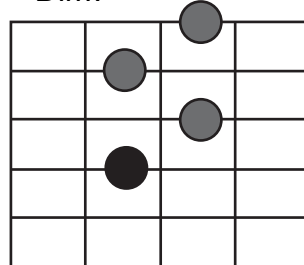
Maj7sus2



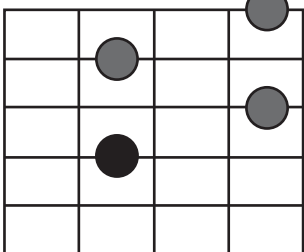
5 9 / sus2



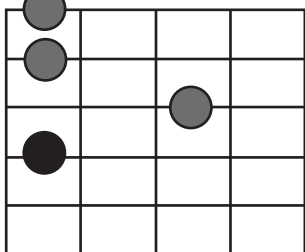
Dim7



Maj6



6 9



Min Maj7

